

# Chicago

## A Musical Vaudeville

Chicago centers on Velma Kelly and Roxie Hart, two criminals-of-passion, who find themselves on death row together in 1920's Chicago. Velma, a vaudevillian, and Roxie, a housewife with aspirations of having the same profession, fight for fame that will keep them from the gallows.

Chicago is loosely based on an actual murder trial that took place there in 1924. While the details of the actual murder are quite different, Chicago accurately depicts the press & public's strange fascination with the trial. The trial inspired Maureen Watkins to write the play on which the musical is based. Chicago is told in the style of a series of "vaudeville" song-acts that highlight the major players in the drama.

Velma Kelly	Flashy, strong, determined, accused murderess
Roxy Hart	Murders her lover, dreamer, vulnerable
Fred Casely	Roxy's lover
Amos Hart	Roxy's husband, blindly in love with Roxy
Matron	Matron Mama Morton, Matron of Cook County Jail
Liz, Annie, June, Hunyak, Mona	Members of the six merry murderesses
Billy Flynn	Smooth talking lawyer, flashy wheeler dealer
Miss Mary Sunshine	goody-goody gossip columnist, originally written for a tenor in drag
Other cast member:	Sergeant Fogarty, Martin Harrison, Go-to-Hell Kitty, Harry, Aaron, The Judge, Court Clerk